

Registration Form

I am sending my work to the Thirteenth Intl. Festival of Razavi Book of the Year	
Published Books Section <input type="checkbox"/>	Digital and Audio Books Section <input type="checkbox"/>
Unpublished Works Section <input type="checkbox"/>	Academic Theses Section <input type="checkbox"/>
International Section <input type="checkbox"/>	Active Publishers Section <input type="checkbox"/>
Sirāj Award Section <input type="checkbox"/>	'Ālim-i Āl-i Muḥammad Award Section <input type="checkbox"/>
The Subjects:	
Imam Riḍā (P.B.U.H.) and his family <input type="checkbox"/>	Modern Islamic civilization discourse <input type="checkbox"/>
Book Title :	Name of Author :
Publisher:	Printing No.:
Publication Date:	Edition No.:
Email:	Address:

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The Thirteenth Intl. Festival of Razavi Book of the Year

سیزدهمین جشنواره بین المللی
کتاب سال رضوی
المهرجان الدولي الثالث عشر لكتاب الموسم الرضوي



“May God have mercy on the one who revives our tenets.”

Imam Riḍā (P.B.U.H.)

Address of the Festival's
Permanent Secretariat:

The Central Library of Astan Qods
Razavi, Sheikh Tūsī Sanctuary, the
Holy Shrine, Mashhad. P.O.Box:
91735-177

Tel & Fax: (+98051) 32235441



ketabsal@aqlibrary.ir



@ketabsalrazavi



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Utilizing the guidelines of the Supreme Leader, his eminence Ayatollah Khamenei (May God prolong his lifetime), in the book's realm/field and paying heed to the three pivotal tasks in this field, i.e. "to produce good books", "to promote book reading and make it a prevalent reality and turn it into a habit", as well as "book review", the 13th International Book Festival of Imam Riḍā (P.B.U.H.) would be held with the following objectives, themes, sections, and pivots.

The 13th International Festival of Razavi Book of the Year

Objectives

- Propagating and spreading the luminous Razavi Culture
- Developing the activities in the fields of science, research, literature, and arts related to the lifestyle and various aspects of the character of Imam Riḍā (P.B.U.H.)
- Identifying, praising and supporting the producers and creators of the best scientific, cultural and artistic works in the field of Razavi culture
- Developing the modern Islamic civilization discourse

Themes or the main subjects

Themes or subjects of all the submitted works to the festival should be as follows:

Imam al-Riḍā (P.B.U.H.) and his family – i.e. Imam Mūsā al-Kāzim, Imam Muḥammad bin ‘Alī al-Jawād, Imam ‘Alī bin Muḥammad al-Hādī (P.B.U.H.), Imam Ḥasan bin ‘Alī al-‘Askarī, Imam Ḥujjat bin al-Ḥasan al-Mahdī (P.B.U.H.), Imam Ḥusayn bin Mūsā al-Kāzim, Aḥmad bin Mūsā al-Kāzim “Shah Cheragh” (P.B.U.H.), and Lady Fāṭima Māšūma (P.B.U.H.).

Festival Sections

Section One: **Published Books**

Examining and selecting the published books would be in the eight following pivots:

- Qur’anic exegesis and sciences
- History and lifestyle
- Knowledge and sciences (ḥadīth (or traditions); ethics; philosophy; theology; jurisprudence; psychology; social sciences; anthropology; pedagogy; *Tib ul-Riḍā* with the two approaches of the old and new medicine, etc.)
- Pilgrimage
- The Sanctified Shrine and sacred sites or premises
- Psychology, social sciences, and educational sciences
- Poetry
- Fiction, drama, and literary writing (long or short stories, anecdotes; minimal stories; plays; scenarios; ...)
- Children and youngsters.

The selected works in every eight field mentioned above shall be awarded with the festival sculpture, letters of commendation, and valuable rewards.

Section Two: **Digital and Audio Books**

The selected works in the said subject or section shall be awarded with the festival sculpture, letters of commendation, and valuable rewards.

Section Three: **Academic Theses and Islamic Seminary Dissertations**

The selected works in the said subject shall be awarded with the festival sculpture, letters of commendation, and valuable rewards.

Section Four: **Unpublished Works**

The unpublished works are including the scientific research works; corrected and revised literary works and manu-

scripts with the said subjects of the festival.

The selected works in the said subject shall be awarded with the festival sculpture, letters of commendation, and valuable rewards. Furthermore, the festival’s secretariat shall undertake the publishing of the works in question.

Section Five: **Active Publishers**

The selected works in this section shall be awarded with the festival sculpture, letters Field of commendation, and valuable rewards.

Section Six: **International Field**

International section includes the best works authored in a popular language on the festival’s main subject which covers a large audience in the world.

- The selected works in the said subject shall be awarded with the festival sculpture, letters of commendation, and the following rewards: €700 (first place), €500 (second place), and €300 (third place). Moreover, the secretariat of the festival shall support the best works in various ways (such as the publication, purchase, etc.).

Section Seven: **Sirāj Award**

Sirāj award shall be granted to the best translated works from Persian into popular languages of the world which have a large number of audience [in the reverse translation movement (translation from Farsi into other languages)] in the field of the Islamic sciences and Ahl-ul-Bayt’s [the Infallibles’] (P.B.U.T.) teachings.

The selected works in the said subject shall be awarded with the festival sculpture, letters of commendation, and the especial reward of €1000.

Section Eight: **‘Ālim-i Āl-i Muḥammad Award**

The ‘Ālim-i Āl-i Muḥammad - (The scholar of the family of Muḥammad) peace be upon him and his household- award, granted to the most active foreign publisher in the field of the Islamic sciences and Ahl-ul-Bayt’s [the Infallibles’] (P.B.U.T.) teachings.

The selected works in the said subject shall be awarded with the festival sculpture, letters of commendation, and the especial reward of €1000.

Research Priorities

Following and implementing the guidelines of the dear custodianship of the Astan Qods Razavi, the secretariat of the international book festival of Imam Riḍā (P.B.U.H.) has put the following issues at the forefront of its activities or policies and intends to specially support the works authored in these fields.

1) Offering or providing practical strategies and solutions for the conceptual and practical promotion of the pilgrimage [visitation] and spreading its epistemological place as well as balancing the emotional and intellectual aspects of the pilgrimage or visitation.

2) Offering or providing practical solutions for the development of the pilgrim’s cognition and knowledge concerning

the scientific position of the eighth Imam (P.B.U.H.) and strengthening the practical guardianship or wilāya among pilgrims.

3) Offering or providing executive strategies for further development of book reading culture in the community and encouraging pilgrims of the sanctified shrine of the eighth proof of God (P.B.U.H.) to the acquisition of the knowledge and reading books besides making a pilgrimage.

4) Offering or providing executive strategies concerning the structural engineering of the sanctified shrine of Imam Riḍā (P.B.U.H.) to encourage pilgrims to the knowledge acquisition and book reading.

5) Providing practical strategies concerning the role-playing or contribution of the Astan Qods Razavi in countering Islamophobia, defending the sanctity of the august Prophet (P.B.U.H. &H.H.) and his household (P.B.U.T.), and implementing the guidelines of the Supreme Leader (May God prolong his lifetime) in these fields.

6) The place of Imam Riḍā’s (P.B.U.H.) teachings in the realization of the manifesto of the Revolution’s second step (self-purification or self-construction, socialization or community building or community building, and efforts to achieve modern Islamic civilization or civilization building)

7) Role of the Astan Qods Razavi in developing the modern Islamic civilization discourse

8) The place of martyr and martyrdom in Imam Riḍā’s (P.B.U.H.) teachings; the relationship between the martyrs and Imam Riḍā (P.B.U.H.) and his sanctified shrine; as well as the role and contribution of the Astan Qods Razavi in the sacred defense.

Submitters of the selected works authored in the said eight subjects or themes shall be awarded with the festival sculpture, letters of commendation, and valuable rewards. Furthermore, the festival’s secretariat shall support the works in question in various ways (such as publishing, purchasing, ...).

Schedule of the Festival Conferences

Opening: June 2021

Submission Deadline: May 5, 2022

Closing: June 2022

Requirements of the submitted works

- The books submitted must have been published in the years between 2020 and 2022.
- All participants must submit three copies of their work to the secretariat.
- Submitted works will not be returned.
- One person may submit more than one work.

Side Programs

- Exhibit

The works submitted to the secretariat in this period and the ones before shall be put on display on the opening as well as the closing ceremonies of the festival.

- Razavi Publishers Union Conference

The festival secretariat has established the Razavi Publishers Union. All active publishers of the world in the field of the Islamic sciences and Ahl-ul-Bayt’s [the Infallibles’] (pbut) teachings can get involved in this union. Coinciding with the opening ceremony, the Razavi Publishers Union Conference shall be held with the attendance of the Iranian and foreign publishers. The special award of the Kirāmat Ten Days shall be offered to the top-rated publishers of the past period including the best publisher among the affiliated foundations of Astan Qods Razavi organization.

- Book Reading Competitions

During the period (from the opening till the closing ceremonies), book reading competitions, centering chosen books of the past festivals, shall be held for the pilgrims of the eighth Imam (P.B.U.H.), seminary, university, and school students.

- Critique and Examination Sessions of the Works
- During the period, critique and examination sessions of the works submitted to the festival secretariat in the past periods shall be held with the attendance of the seminary and university students and the enthusiasts. Critique and examination sessions of the works of foreign authors shall be held via video conference.

Notes or Considerations

- Works submitted to the secretariat shall be assessed and judged by experienced professors of universities and the Islamic Seminary.
- The “valuable rewards” are as follows: grant for Ḥaj ‘Umra Mufradah [minor pilgrimage], (first place), grant for pilgrimage to Iraq’s sanctified shrines, (second place), and grant for a trip to the holy Mashhad, (third place).
- Authentic scientific certificates shall be granted to those participating in the festival and the book critique and examination sessions.
- All of the selected submitters shall be present at the closing ceremony as guests of the festival’s secretariat.
- The secretariat shall cover all the expenses of the guests, including transportation, accommodation, and reception during the festival.